

Jesus Son of God

(based on the recording from the Chris Tomlin album "Burning Lights")
www.praisecharts.com/23473

Chris Tomlin, Matt Maher, and Jason Ingram
Arr. by Joel Mott

Rock ballad ♩ = 76

B **E/B** **F#add4/B**

mf *El gtr picking*
Ac gtr strum / pads

1 Verse **B** **E/B**

1x - cont. same
2x - add drum loop / perc

4 **1.** You came down from hea - ven's throne, this
(2.) crown of thorns to mock Your name, for -

W.L. or opt. all

F#add4/B **E/B** **G#m7**

7 earth You formed was not on Your home. A love like this, the
give - ness fell up - on Your face. A love like this, the

E **B** **B**

10 world had nev - er known. 2. A
world had nev - er known.

2 Chorus **B** *mf* *Pno 8ths / bass in / Ac gtr cont.*
Perc/loop out - shaker only **B²** **B**

14 On the al - tar of our praise, let there be no high - er name;

At pitch
prime unis.

E **B/D#** **F#sus** **G#m7** **F#sus/A#** **B**

17 Je - sus, Son of God. You laid down Your per - fect life, You are the sac - ri - fice;

E **B/D#** **F#sus** **E** **B/D#** **F#sus**


21 Je - sus, Son of God. You are Je - sus, Son of God. 2. You

1a Verse **B** *Full band - drum groove in* **E** **B** **F#add4** **B**




25 took our sin, You bore our shame, You rose to life, You de -
Female soloist

E **B** **G#m7** **E**




28 feat - ed the grave. And a love like this, the world has nev - er known.

B **B** *Driving and building* **C#m7**
Heavy 8ths in drums - toms



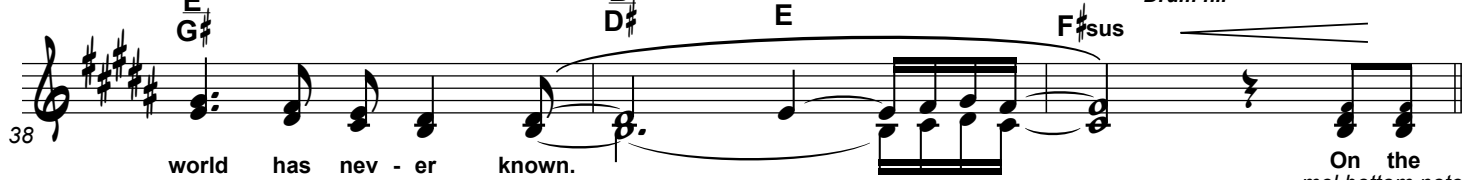
31 'Cause You took our sin, You bore our shame, You
All - mel in bottom note (at pitch)

B **D#** **E** **B** **F#**



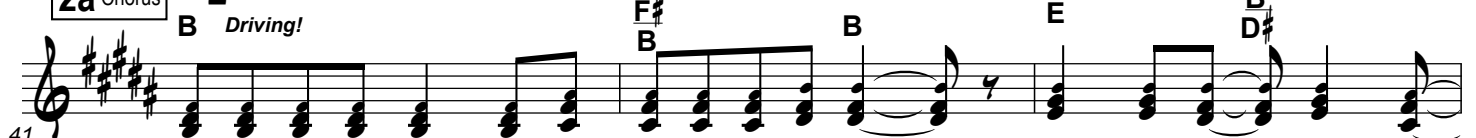
35 rose to life, You de - feat - ed the grave. A love like this, the

E **G#** **B** **D#** **E** **F#sus** *Drum fill*




38 world has nev - er known. On the mel bottom note (cued harm. opt.)

2a Chorus **B** *Driving!* **F#** **B** **B** **E** **B** **D#**

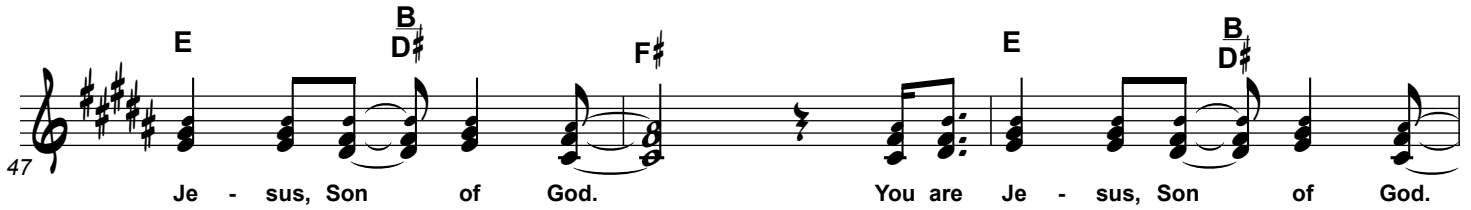


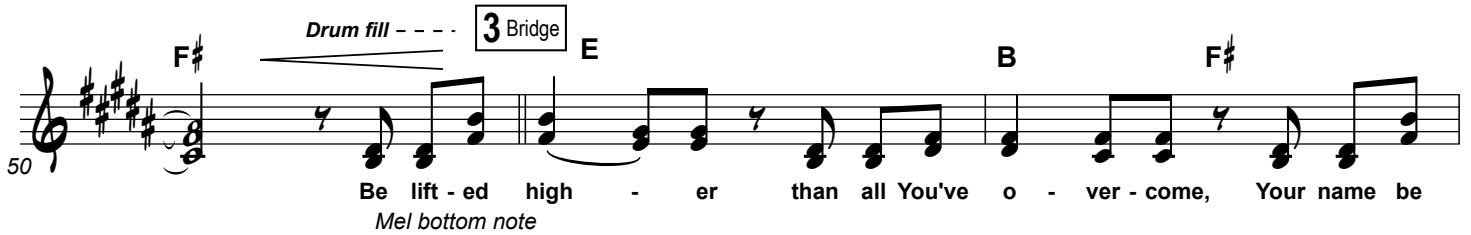
41 al - tar of our praise, let there be no high - er name; Je - sus, Son of God.

F# **G#m7** **F#** **A** **B**

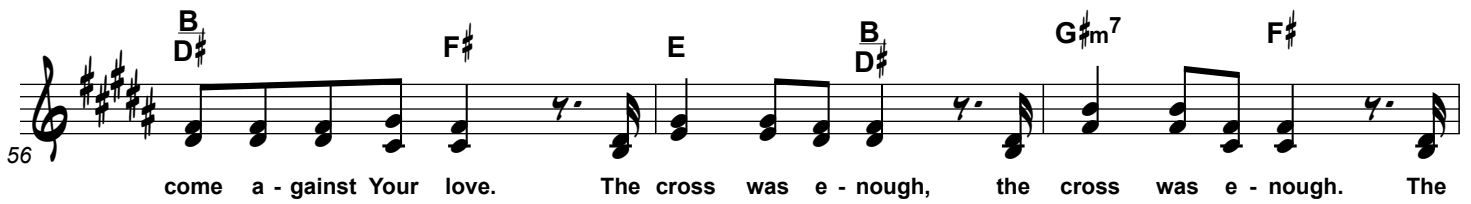


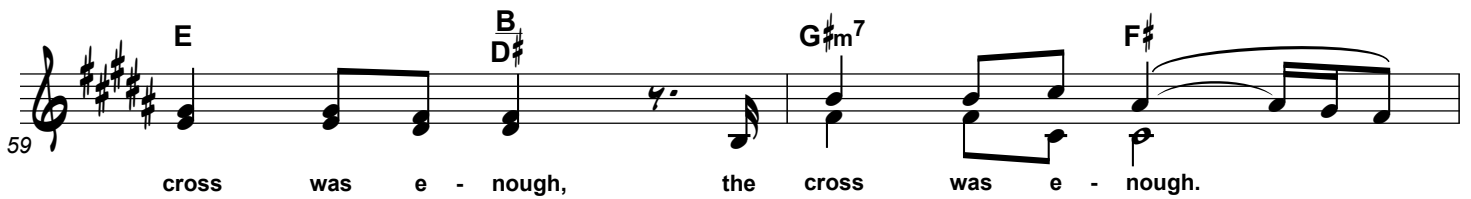
44 You laid down Your per - fect life, You are the sac - ri - fice;

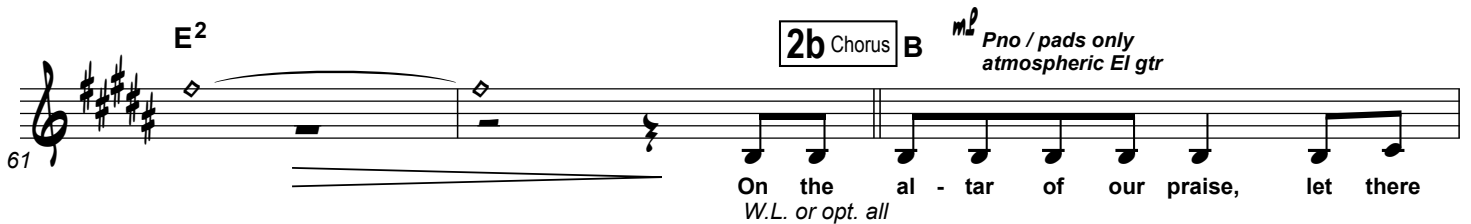
47  E B D# F# E B D#
Je - sus, Son of God. You are Je - sus, Son of God.

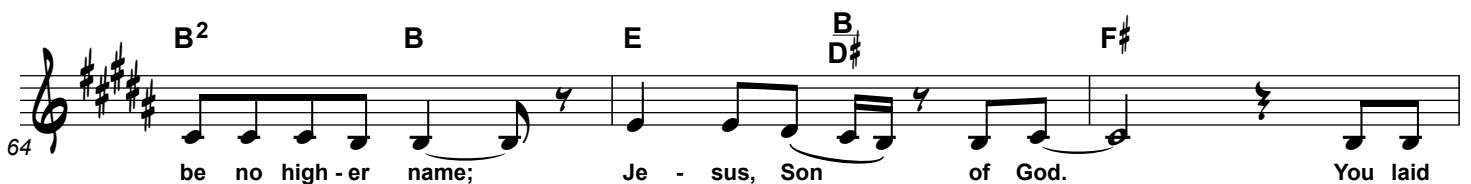
50  F# E B F#
Be lift - ed high - er than all You've o - ver - come, Your name be
Mel bottom note

53  E B F# E G#
loud - er than an - y oth - er song. There is no pow - er that can

56  B D# F# E B D# G#m7 F#
come a - gainst Your love. The cross was e - nough, the cross was e - nough. The

59  E B D# G#m7 F#
cross was e - nough, the cross was e - nough.

61  E² **2b Chorus** B *m² Pno / pads only atmospheric El gtr*
On the al - tar of our praise, let there
W.L. or opt. all

64  B² B E B D# F#
be no high - er name; Je - sus, Son of God. You laid

67

down Your per - fect life, You are the sac - ri - fice; Je - sus, Son of God.

Chords: G#m7, F# A, B, E, B D#

Detailed description: This musical staff covers measures 67 through 70. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 67 starts with a G#m7 chord and contains the lyrics 'down Your per - fect life,'. Measure 68 has an F# A chord and the lyrics 'You are the sac - ri - fice;'. Measure 69 has a B chord and the lyrics 'Je - sus, Son'. Measure 70 has an E chord and the lyrics 'of God.'. The staff concludes with a B D# chord in the final measure.

70

You are Je - sus, Son of God.

Chords: F#sus, E, Rit. B D#, F#sus, B

Detailed description: This musical staff covers measures 71 through 74. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 71 starts with an F#sus chord and the lyrics 'You are'. Measure 72 has an E chord and the lyrics 'Je - sus, Son'. Measure 73 has a B D# chord and the lyrics 'of God.'. Measure 74 has an F#sus chord and the lyrics 'of God.'. The staff concludes with a B chord in the final measure.