

Christ the Lord Is Risen Today (He Is Not Dead)

Key: A

(based on the recording from the NCC Worship album "You Alone")
www.praisecharts.com/26737

Charles Wesley, Kurtis Parks,
and Samuel Arnold
Arr. by Jeff Moore

Rock Ballad ♩ = 120

1 Intro

1x - +Clav
2x - +Kck on qtrs

A C# D5 F#m E(4)

All - prime unis. Oh,

E Pno - changes
E. Gtr - fade in on single note

2 Intro

Full Band, Snr - 2&4

F#m E(4) A C# D2(no3)

oh. Oh,

3 Verse

1x - Band on changes only; Kck on qtrs
2x, 3x - +Bass on 8ths; Drms full time (snr on 4)

F#m E(4) A C# D2(no3)

oh. Octaves

1. Christ the Lord is ris-en to-day,
2. Lives a - gain our glo - rious King,
3. Love's re - deem - ing work is done,

Bm7 D2(no3)

al - le - lu - ia; Sons of men and an - gels say,
al - le - lu - ia; Where, oh death, is now thy sting,
al - le - lu - ia; Fought the fight the bat - tle won,

2nd, 3rd X - add harm.

E F#m7

al - le - lu - ia; Raise your joys and tri - umphs high,
al - le - lu - ia; Dy - ing once He all doth save,
al - le - lu - ia; Death in vain for - bids Him rise,

E A C# D2(no3)

al - le - lu - ia; Sing ye heav-ens and earth re - ply,
al - le - lu - ia; Where thy vic - to - ry, oh grave,
al - le - lu - ia; Christ has o - pened par - a - dise,

27 *F#m D E* *mf* *1 Full Rhythm D2(no3)*
al - - - le - lu -
al - - - le - lu -
al - - - le - lu -
ia.
(Oh,

31 *F#m7 E(4)* *2, 3 A* *Drum fill*
oh.) ia. He is not

4 Chorus *Full Band, Snr - 2&4*
35 *D A*
dead, He is a - live; We have this

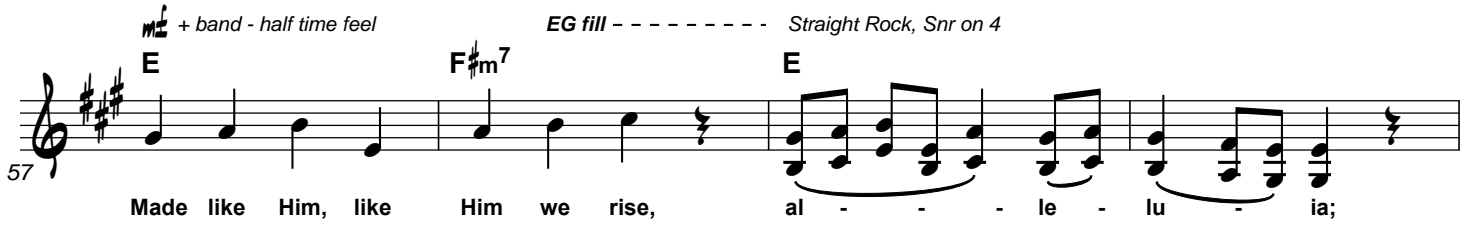
39 *D F#m E* *2nd X to Coda* *D.S. al Coda*
hope, in Je - sus Christ.

Coda **5 Bridge** *mf* *A D2(no3)* *F#m7 E(4)*
43 *E*
Christ. *Prime unis. WL ad lib.* Oh, oh.

6 Verse *EP only - on changes*
44 *A C# mf* *A D E A*
Octaves
4. Soar we now where Christ has led, al - - - le - lu - ia;

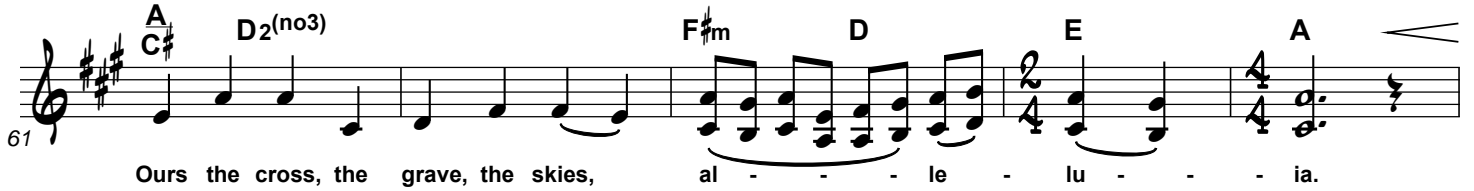
53 *D Bm A D E A*
Fol-low-ing our ex - alt - ed Head, al - - - le - lu - ia;

57 *mf* + band - half time feel *EG fill* ----- *Straight Rock, Snr on 4*



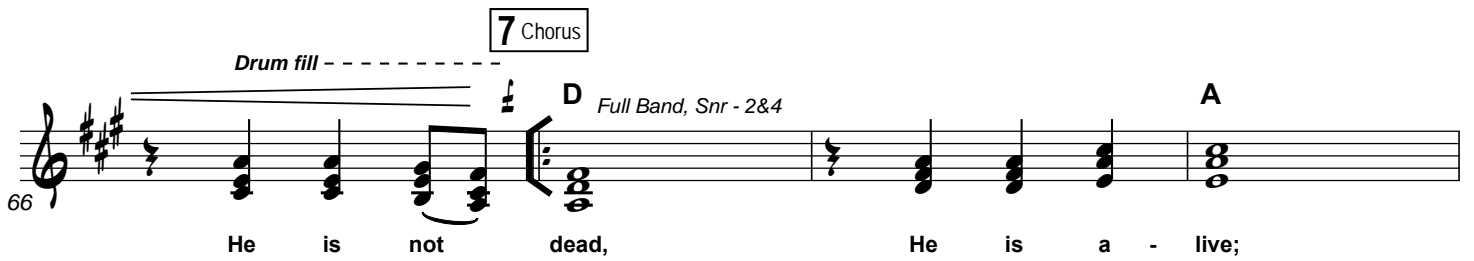
Made like Him, like Him we rise, al - - - le - lu - ia;

61 *A* *C#* *D2(no3)* *F#m* *D* *E* *A*



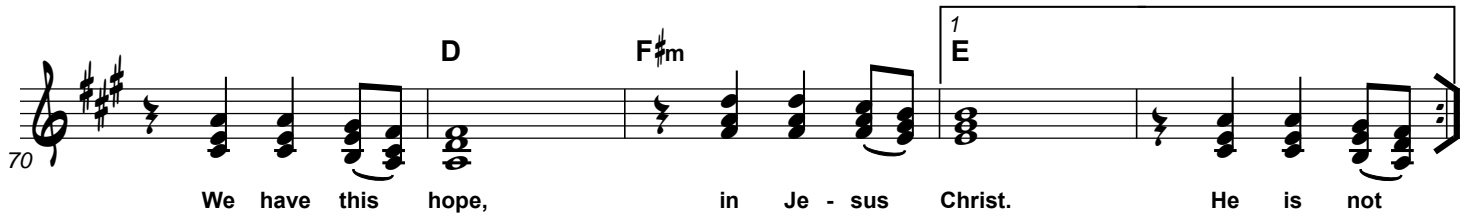
Ours the cross, the grave, the skies, al - - - le - lu - ia.

66 **7 Chorus** *Drum fill* ----- *D* *Full Band, Snr - 2&4* *A*



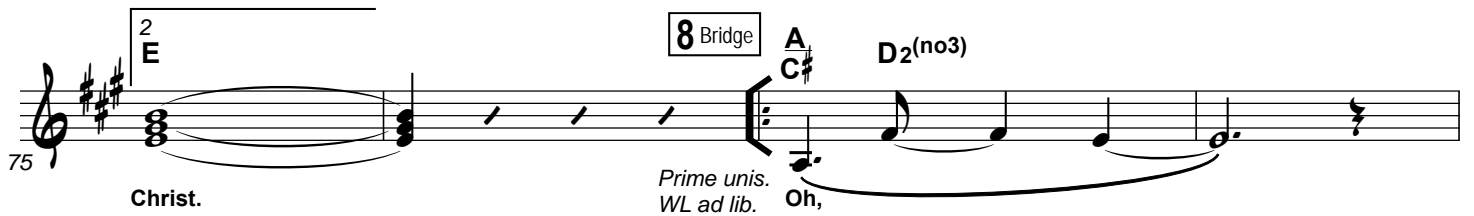
He is not dead, He is a - live;

70 *D* *F#m* *E*



We have this hope, in Je - sus Christ. He is not

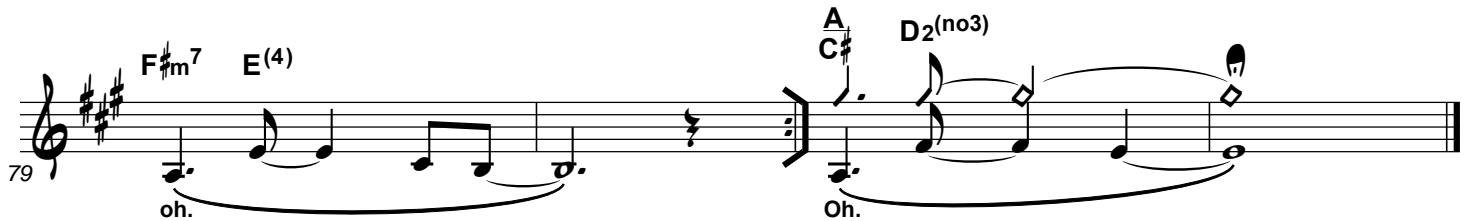
75 *E* **8 Bridge** *A* *C#* *D2(no3)*



Christ. Oh,

Prime unis.
WL ad lib.

79 *F#m7* *E(4)* *A* *C#* *D2(no3)*



oh. Oh.